

PHOTOGRAPHY 2

WOLFE

Goals for Photo I Students:

1. Students will expand their knowledge of the SLR camera, both in digital and film.
2. Students will focus on developing personal voice and visual ideas through exploration of their identity, interests, thoughts, and narratives along with intentional revision of their work to achieve the best results.
3. Students will develop professionally in commercial, fine art and personal photography, while beginning to build a portfolio.

Materials:

It is essential that you have a camera for this class! For most students, this will be a digital SLR camera. *Additional Materials: Folder for handouts and negatives and pen/pencils*

Assessments

Quarterly Assignments (70% of quarter grade)

All large assignments and in class learning activities will be considered Quarterly Assignments. These assignments are completed works of art that demonstrate depth of knowledge and skill development and, when applicable, includes evidence of previous knowledge and skills. These pieces will often be accompanied by student's written or verbal articulation of intent, meaning, and context. The following are examples of what could be considered when grading Quarterly Assignments:

- In-Class Photo Shoots: These photo shoots will be assigned weekly and taken completely in class. Because the images were shot in class, a contact sheet is not necessary, however students will need to submit 5 images showing their mastery of the technique being reviewed or taught. In-Class assignments help to review concepts, build technical skills and knowledge, and grow the portfolio.
- Conceptual/Portfolio Photo Shoots : These assignments will be given every other week and are designed to help students create their professional portfolio. Contact sheets and final images will be collected for these assignments. Grades will be graded based on the appeal of the final photograph(s), technical skills displayed and growth of the photographer. Lighting, composition, use of camera controls, proper exposure, focus and use of techniques as learned in class will all be taken into consideration. Also considered, problem-solving, mastery of equipment, attention to detail, meeting learning goals, and use of your time inside and outside of class.
- Group Projects: Each quarter, there will be one group photo assignment. Students will be assigned to a group and work together to complete the photo shoot, editing, etc.

Process, Progress, and Responsibility (30% of quarter grade)

The following are measured regularly as part of a student's mastery of photographic skills:

Process- the student has performed assigned tasks and has demonstrated engagement in the creative process

Progress- the student has taken the necessary steps toward completing assigned work

Responsibility- the student has demonstrated responsible use of materials, equipment, and the space

The following are examples of what could be assessed as a part of the Process, Progress, and Responsibility grade:

- Use of time inside and outside of class on a given assignment.
- Care of studio areas, equipment, and technology within the classroom.

- Participation in critiques, including: quality of comments made, personal work is prepared to present, and attention during critique sessions
 - In an effort to facilitate revision and growth, after each critique, students will receive a rubric with grade from the teacher. This rubric will have class comments and teacher notes about how students could improve their images and consequently the grade earned. **Students may edit, reshoot, and resubmit their imagery within one week of receiving the rubric for additional credit.**

Assignments will be given out, turned in and graded using Google Classroom.

***NOTE* It is your responsibility to manage your time effectively in and out of class. Many students choose to do their composing and shooting of photos outside of class, however all images must be worked on at some point in class. Work that was never seen by the instructor will not be accepted!**

Grading

100-98 = A+	89-87 = B+	79-77 = C+	69-67 = D+	59 and below = E
97-93 = A	86-83 = B	76-73 = C	66-63 = D	
92-90 = A-	82-80 = B-	72-70 = C-	62-60 = D-	

***A grade of an A+ is only awarded to students who are going above and beyond in their assignments, showing not only completion of requirements, but also mastery of skills, innovation, and growth of ideas.**

Absences

Frequent absences usually coincide with less productivity and decreased knowledge of course material. The lessons and projects in this class build on one another. It is important if you are absent that you immediately find me to see what you have missed and how to get caught up.

- Make-up work - When work is missed due to an EXCUSED absence, you have one day for each day absent to make it up for full credit. If you fail to take this initiative and turn in an assignment, it receives a "0." Remember, you are responsible for everything in class whether you are here or not; respect the course and yourself enough to be accountable. Absences do not change long-term assignment deadlines!
- Unexcused Absence -Will result in an "E." On the assignment that was missed. Unexcused absences and tardies, both forms of disrespect and non-participation, will adversely affect your success in this course.
- Late work- Assignments may be turned in late, however, beginning with the first day late, a student's grade will drop one letter grade each week the assignment is not turned in. For extenuating circumstances, see me. PLEASE PLAN AHEAD!

Plagiarism:

Creative thinking means that you do not copy ideas or images from other artists, students, or sources. That means if you see a cool image online, you cannot just do the same thing with different colors or a different person. You must change the image at least 80%!

IN ORDER TO ASSURE STUDENTS DO THEIR OWN WORK, ALL FINAL PIECES AND ASSIGNMENTS SUBMITTED, MUST AT SOME TIME BE WORKED ON IN THE CLASSROOM. WORK DONE COMPLETELY AT HOME WILL NOT BE ACCEPTED!