

AP Studio Art: Photography Syllabus

Wolfe

2019-2020

This course is designed for students who:

- Wish to further pursue the art of photography.
- Hone a variety of photographic skills and approaches.
- Communicate a 'visual idea' through their work.
- Create a successful and comprehensive portfolio of their best work.
- Submit their portfolio to the College Board for possible college credit.

What will you need?

- **CAMERA:** It is essential that you have either a 35 mm SLR camera or a digital SLR camera for this class. Most students choose to work digitally. If that is the case, you must have a DSLR of your own. If you're interested in pursuing film in your portfolio, it would be most helpful to have your own film SLR. However, there are film cameras that can be borrowed for short periods of time from the school.
- Film, print paper, and other essential materials for photography will be supplied to a certain extent. You may purchase additional photographic materials if needed. A good and cheap supplier for now or later in life is B&H on the web at www.bhphotovideo.com. Or, <http://www.freestylephoto.biz/>
- **ORGANIZATION:** All work done this year (Contact Sheets, Final photos, In progress work etc..) should be kept organized in the portfolio that you designed in Photo 2.
- **TIME MANAGEMENT:** AP students are expected to be self-motivated, as the bulk of the course is time spent creating work that is appropriate for individual portfolios. It is your responsibility to manage your time efficiently in class as well as outside of class.

What you will create in this course:

- Your own portfolio of exceptional work for possible college credit!
 - At least 15 Concentration images worthy of your portfolio
 - At least 5 Quality images worthy of your portfolio

What are Concentration, and Quality?

- **Concentration** images show sustained, deep, multi-perspective investigation through photography of a topic that you have selected.
- **Quality** images are those that represent a demonstration of mastery and/or excellence in your work and includes evidence of this in concept, composition and execution. These should be your very best images!

How will this all be graded?

Quarterly Assignments (70% of quarter grade)

All large assignments and in class learning activities will be considered Quarterly Assignments. These assignments are completed works of art that demonstrate depth of knowledge and skill development and, when applicable, includes evidence of previous knowledge and skills. These pieces will often be accompanied by student's written or verbal articulation of intent, meaning, and context. The following are examples of what could be considered when grading Quarterly Assignments:

- Aesthetic, creative, conceptual, and technical quality of submitted assignments, as well as fulfillment of the stated objectives and how well the design is communicated.
- Student's process of problem solving, overall craftsmanship.
- Dedication to revising and re-editing work to create the best imagery possible.
- First semester Quarterly Assignments culminate in an eight-piece **Scholastics Art Competition Portfolio** (which is your midterm assignment). This portfolio follows Scholastic online guidelines and is due in December.
- Second Semester Quarterly assignments add to the eight-piece portfolio to construct the final **AP 2-D Design Portfolio**. This portfolio follows the exact guidelines of the College Board for Studio Art 2-D Design (below) and is due in May.

Process, Progress, and Responsibility (30% of quarter grade)

The following are measured regularly as part of a student's mastery of photographic skills:

Process- the student has performed assigned tasks and has demonstrated engagement in the creative process

Progress- the student has taken the necessary steps toward completing assigned work

Responsibility- the student has demonstrated responsible use of materials, equipment, and the work space

The following are examples of what could be assessed as a part of the Process, Progress, and Responsibility grade:

- Use of time inside and outside of class on a given assignment.
- Care of studio areas, equipment, and technology within the classroom.
- Participation in weekly critiques including: quality of comments made, personal work is prepared to present, and attention during critique session.

Grading

100-98 = A+	89-87 = B+	79-77 = C+	69-67 = D+	59 and below = E
97-93 = A	86-83 = B	76-73 = C	66-63 = D	
92-90 = A-	82-80 = B-	72-70 = C-	62-60 = D-	

***A grade of an A+ is only awarded to students who are going above and beyond in their assignments, showing not only completion of requirements, but also mastery of skills, innovation, and growth of ideas.**

Absences

Frequent absences usually coincide with less productivity and decreased knowledge of course material. The lessons and projects in this class build on one another. It is important if you are absent that you immediately find me to see what you have missed and how to get caught up.

- Make-up work - When work is missed due to an EXCUSED absence, you have one day for each day absent to make it up for full credit. If you fail to take this initiative and turn in an assignment, it receives a "0." Remember, you are responsible for everything in class whether you are here or not; respect the course and yourself enough to be accountable. **Absences do not change long-term assignment deadlines!**
- Unexcused Absence - Will result in an "E." on the assignment that was missed. Unexcused absences and tardies, both forms of disrespect and non-participation, will adversely affect your success in this course.
- Late work - Assignments may be turned in late, however, beginning with the first day late, a student's grade will drop one letter grade each week the assignment is not turned in. For extenuating circumstances, see me. PLEASE PLAN AHEAD!

Additional Expectations:

- Complete a Student Directory cover design (possible)
- Take part in the AP Legacy Mural
- Display your body of work at ArtFest.
- **Attend both midterm and final exam periods!**

Plagiarism:

- **Creative thinking means that you do not copy ideas and images from other artists or students, but find your own way to express yourself once you have learned the tools and techniques available to you.** Do not copy others work. Plagiarism will not be tolerated!

IN ORDER TO ASSURE STUDENTS DO THEIR OWN WORK, ALL FINAL PIECES AND ASSIGNMENTS SUBMITTED, MUST AT SOME TIME BE WORKED ON IN THE CLASSROOM. WORK DONE COMPLETELY AT HOME WILL NOT BE ACCEPTED!